Start of Naumburg Family Collection

AR 1783

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AR 1783 V

Naumburg Family Collection, 1809-1962

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F3669 PORTRAITS FAMILY COUPLES, NAUMBURG ABRAHAM (2)

2250 (loc: V 3/4)

Naumburg, Familie AR-C.655

1. Stammbaum n.p. n.d. multigraph of 1783
typewr 12p since 1612
2. Marriage-contract Baruch son of Elkanah
(family Naumburg) translated from the Hebrew
March 1809 typewr 2p
3. "Solomon Naumburg" life history multigraph
n.p. n.d. 2p and photostat 1p
4. Foto Abraham Naumburg 1818-1886 1p
5. " Klara Naumburg geb.Steinhardt 1825-1888 1p
6. Certificate re military service for William
Naumburg (1853-1944) Eichstadt, Bavaria 1888
photostat 1p

1.Name 2.Stammbaum Naumbur[illegible] 3.Urkunden Ehe 4.Beruf
Kantoren 5.Fotos Naumburg

NAUMBURG

Family tree!

The Naumburgs are descended from a long line of cantors and writers, some of whom achieved distinction in the field of Jewish Music, books and commentaries, and some simply fulfilled the office of cantor, passing it from father to son.

The earliest Naumburg of which there is mention was Abraham Naumburg who was Chasan in Prag in 1612.

There followed many generations of Naumburgs who were active in synagogue music and writings as follows:

Baruch, father of

Wolf who was a cantor in Grosslogou, Germany. He wrote "Samor losefer Thora" which was published in Dyrenforth in 1692. His son was

Elkana who was cantor at Fuerth. He also did fine art embroidery for Thora curtains which were valued highly and used in Fuerth and synagogues in other cities. He was living in 1714. He had three sons: Samuel, Baruch and Hirsch.

Samuel was a cantor in Kassel, Germany. He died in Kassel in 1754 and left a wife Michle and a son Wolf.

Baruch was a cantor in Witteldhofen. He wrote "Sidur birurim", comments to Balhaturim in Fuerth in 1752. in 1750 he wrote a pamphlet "Mekor Baruch Koton".

Hirsch was the youngest brother and have no record of him.

Baruch had two sons, Jacob and Elkana.

Jacob published in Fuerth "Nachlath Jacob", a commentary to several small Talmud treatises. In 1773 he received the title "Chover" from Rabbi Table Scheuer of Mainz. He wrote novels to the Pentateuch and the Talmud which were finished in Offenbach in 1781. He was also a teacher in the Isaac Speier School in Offenbach. He died the 6th of Schwat(Jan.30/31-1811)

Elkana, the second son, was born in 1746. He was the cantor in Treutchlingen, Bavaria, and acted as Mohel in the neighboring communities. His wife was Rechle, who was born in 1759 and died Feb. 15, 1829.

Baruch, who was the older son of Elkana, went to Donnerloke in 1809 when he married Esther. His son was Samuel Naumburg (Naumbourg) who became the chief cantor of the Temple Consistorial Israelite in Paris, France. He was born in 1817, and died May 1, 1880. There is attached hereto a sketch of his accomplishments and compositions, also a copy of the betrothal contract between his parents.

Wolf, the younger son of Elkana, followed his father as cantor in Treutchlingen. From this Wolf the line of Naumburgs follows, leading to the many who emigrated to America. From here on their names and dates appear on the following pages.

1. Elkana N umburg married Rechle
   b. 1746 b. 1759
   d. 1828 d. 2-15-1829

Children:

1a. Baruch

Son:

laa. Samuel (Naumburg)
b. 1817
d. May 1, 1880

2a. Gedalja Loeb
d. Sep. 3, 1812

3a. Wolf married Mifka
d. 2-4-1853 d. 5-10-1879

Children:

3aa. Baruch **
b. 9-5-1812
d. 12-25-1812
3bb. Lazarus (Louis) * **
b. 1813
d. 7-4-1902
3cc. Fratel (Fanny) married Simon Frank **
3dd. Abraham **
b. 12-22-1818
d. 12-6-1886
3ee. Deichle
b. 12-30-1820
d. 2-13-1821
3ff. Berel married Hanline **
3gg. Simson
b. 1-9-1825
3hh. Kehle (Karoline)
b. 5-22-1829
3ii. Elkan * **
b. 1-2-1835
d. 8-30-1924

* Emigrated to America in 1850 on clipper ship "John Cummings" a voyage of 3 months.

** See following pages for further family details.

3bb. Lazarus (Louis) - see biographical notes appended hereto.
b. 1813
d. 3-4-1902
Was married twice. His sister Karoline was in his household.

First wife: Helen Levy

Their children:

I. Carrie married Josiah Cohen - lived in Pittsburg
b. 4-3-1848
d. 1938

II. Max married Therese Kahnweiler 6-15-1880

Children:

IIa. Alice married Joseph Proskauer
IIb. Florence married Melville Cane
IIc. Margaret married Waldo Frank - divorced
IId. Robert married _____ Paradise - divorced
" Sophie _____

III. Henrietta married Henry Rosenberg

Children:

IIIa. James N. married Bessie Herman
IIIb. Minnie
IIIc. Florence married Dr. Morton Hart

IV. Florence married Joseph Oppenheimer

Second wife: _____ Lersner

Their children:

I. Aaron married Nettie Goldsmith
b. 1859
d. 1928 - no issue

II. Bertha married Simon Messing

Children:

IIa. Helen married Albert Krolik

Children:

IIaa. Richard
IIbb. Virginia

IIb. Louis N. married Florine Harris 2-28-1924
b. 8-27-1893

Children

IIbb. James
IIcc. Richard

3cc. Fratel (Fannie) married Simon Frank

Daughter:

Lina married Hecht

3ff. Berel married Hanline

Sons:

I. Simon
II. Alexander
III. William

Daughter:

Clara married Farnham

3ii. Elkan * married Bertha Wehle
b. 1-2-1835
d. 8-30-1924

Children:

I. Walter married Elsie Binger
b. 12-25-1867
d. 10-17-1959 no issue

II. George W. married Emma Adler - divorced
b. 7-4-1876

Second wife: Ruth Morgenthau -divorced

Children:

IIaGeorge W. Jr.
IIb Phillip H.
IIc Ellin married Dr. Robert D. London

Third wife: Cecile Loucheim

*was active in musical circles and gave free concerts. Donated the Bandstand on the Mall in Central Park to City of New York.

3dd. Abraham married Klara Steinhardt
b. 12-22-1818 b. 1825
d. 12-6-1886 d. 10-25-1888

Children:

I. Fanny
b. 7-15-1852
d. 6-30-1853

II. Gedalja Wolf (William)
b. 10-5-1855
d. 6-28-1944

III Jessias (Julius)
b. 9-21-1854
d. 5-11-1941

IV. Elkan (Edward)
b. 9-1-1855
d. 4-26-1935

V. Sofie
b. 2-17-1857
d. 6-22-1857

VI. Jecheskel (Heinrich)
b. 7-6-1859
d. 12-6-1942

VII. Emanuel
b. 6-22-1860

II. Gedalja Wolf (William) married Nora Tachau 2-17-1886
b. 10-5-1853 b. 2-26-1865
d. 6-29-1944 d. 11-13-1941

Children:

IIa. Elsie
b. 12-5-1886
d. 4-22-1891

IIb. Agnes married Dr. Murray H. Bass August 15, 1918
2-17-1888 b. 11-29-1882

Children:

IIaa; Marjorie married Dr. Howard Zucker 6-25-1938
b. 6-10-1919 b. 9-7-1916

Children:

IIAAA. Andrew
b. 3-27-1946
II bbb. Ellen
b. 9-5-1948
II ccc. Joan 12-12-1951

II ddd. Barbara
b. 12-15-1952

IIbb. Walter married Catherine Stump 10-20-1951
b. 8-11-1922 b. 3-5-1928

Children:

II bbb. Lorrie
b. 3-8-1955
II ccc. Steven Murray
b. 2-27-1957

IIcc. Vivian married Dr. Daniel Kline 4-25-1945
b. 7-3-1925 b. 12-25-1918

Children:

IIccc. Katharine)
b. 11-8-1945)
IIddd. Elizabeth)
b. 11-8-1945)
II eee Emily
b. 10-2-1947

IIc. Alfred married Florence Eising 9-6-1935
b. 4-10-1889 b. 11-10-1900
no issue

IId. William Jr. married Aline Cohen June 2, 1924
b. 4-19-1891 b. 5-20-1902
d. 4-17-1960

Daughter:

IIDD. Ann married Frank Lowell
b. 2-23-1925 b. 9-20-922

Children:

IIddd. William Walter
b. 4-26-1948
IIeee. James Allen
b. 5-19-1950
IIfff. Patricia Ann
b. 7-16-1954
IIggg. Thomas
b. 1-25-1957

IIe. Charles Frank married Lucille oil 3-10-1926
b. 11-14-1893 b. 2-17-1891
d. 1-25-1956

Son (Adopted)

IIee. Paul
7-13-1926
Married Marian Opton 4-25-1958
b. 4-10-1907

II. f. Frederick W. married Elsa Schramm 12-26-1941
b. 6-23-1898 b. 5-26-?

III. Jessias (Julius) married Gertrude Rosenstock 2-28-1888
b. 9-21-1854 b. 6-21-1865
d. 5-11-1941 d- 5-26-1942

Children:

III a. Clarice Mabel married Herbert Louis Steiner 9-15-1924
b. 9-16-1889 b. 7-3-1887
no issue

III b. Marie Agatha
b. 2-9-1892
d. 6-17-1892

IIIc. Helen Marguarite
b. 1-11-1894

IIId. Ruth Beatrice married Herbert Lewis Marx 6-[illegible]-1920
b. 8-19-1895 b. 8-30-1884
d. 8-24-1956

Son:

III dd. Herbert Lewis Marx Jr married Hilda Fisher
b. 2-1-1922 1-1-1948 b 9-22-1923

Children:

IIIddd. Jonathan Bernard
b. 10-31-1951

IIIeee. Timothy Seth
b. 5-1-1954

IV- Elkan (Edward) married Lotta Tachau 1-20-1888
b. 9-1-1855 b. 1-14-1868
d. 4-26-1935 d. 4-3-1945

Children:

IVa. Carl T. married Margaret Hermes Walquist 9-15-1929
b. 9-12-1889 b. 10-1-1900

Children:

IVaa. Margaret (Adopted) married Robert Manilla 5-7-1947
b. 9-13-1924 4-11-1924

Children:

IVaaa. Lynne
b. 10-31-1949

IVbbb. Sandra
b. ~~9-4-195-~~
7-25-1942.

IVbb. Jane married John Cantlay 6-16-1956
9-4-1930 b. 6-18-1930

Son:

IVbbb. Douglas Ogsden
b. 1-24-1959

IVb- Eleanor married Elliott M. Sanger 2-8-1921
b. 9-20-1900 b. 3-2-1898

Children:

IVbb; Elliott M. Jr. married Joan Susan Ball 2-20-1955
b. 12-4-1932

Daughter:

IVbbb. Elizabeth
b. 1-22-1957

IVcc. Kenneth M. married Joan Samuels 6-27-1952
9-6-1923 b. 8-22-1931

Children:

IVccc. Ellin
b. 4-9-1955

IVddd. David Edward
b. 7-5-1960

IVc. Edward Jr. married Dorothy Ott 10-3-1953
B. 1-19-1903 8-15-1919

VI. Jecheskel (Heinrich) married Babette Hubert
b. 7-8-1859 b. 11-24-1864
d. 12-6-1942 d. 5-7-1936

Children:

VIa. Alfred married Emilie Meyer
b.3-21-1890

Children:

VI aa. Simon
b. 5-3-1924
bb. Towa
b. 6-1-1927
cc. 5-18-1931

VIb . Clara married Moritz Meyer

Children:

VIbb. Hanna
b. 4-2-1921
cc. Simon
b. 10-2-1923
dd. Avraham
b. 8-28-1927

VIc: Thekla married Erich Engelman *
B. 11-24-1899

VId- Ida married Gustav Fulder *
b. 3-30-1901

Children:
VIdd: Fritz Moses *
b. 3-18-1929
VIee: Ruth married Fred Gruenbaum 3-19-1950
b. 12-20-1930 b. 1-5-1923

Children:

VIddd. William
b. 2-7-1952
ee Michelle
b. 4-7-1956

VIff. Eva *
b. 5-13-1935

VIe- Max married Miriam Auerbach
b. 4-6-1903

Children:
VIee: Jitzchack
b. 4-24-1935
ff: Ruth
b.8-18-1936
gg: Rachel
b. 5-23-1938
hh: Jecheskel
b. 4-2-1946
ii: Benjamin
b. 5-12-1948

VI (continued)

VIf: Willy married Ilse Katzenstein 3-3-1940
b. 4-6-1903 5-6-1909

no issue

VIg: Resi *
B.9-30-1910

* Died in Auschewitz - date unknown.

LOUIS NAUMBURG

Cantor; born in Trautchlingen, Bavaria in 1815; died in New York City Mar. 4. 1902. He was descended from a family of cantors, traceable in an unbroken line as far back as 1612, every generation having at least one member devoted to this profession. Naumburg went to America after 1848 and was elected cantor of Reform Congregation Keneseth Israel at Philadelphia, Pa. which position he held from 1850 to 1860. In 1865 he was chosen rabbi of Congregation Rodelph Shalom, Pittsburg, Pa. in which city he lived until a few years of his death.

During his earlier years in America Naumburg act d as Teacher and reader in the synagogue of the Congregation Keneseth Israel of Philadelphia. He prepared a metrical version in German of the Book of Proverbs.
--American Hebrew March 1902.

NAUBOURG, SAMUEL

French composer; born at Dennelohe, Bavaria Mar. 15, 1817; died at Saint Mande near Paris May 1, 1880. After having held the office of Chazan and reader at Besancon and directed the choir of the synagogue at Strasburg, he was called in 1845 to officiate in the synagogue of the Rue Notre Dame de Nazareth at Paris, where he became professor of liturgized music at the Seminaire Israelite. Shortly before his death he was elected officier d'Academie. The more important of his compositions are: "Chants Liturgicals des Grandes Fetes"(Paris 1847); " Zemirot Yisrael", comprising psalms, hymns and the complete liturgy from the most remote times to the present day; "Shire Kodesh", a new collection of religious songs for use in Jewish worship (1864); "Auguddat Shirim", a collection of religious and popular Hebrew songs from the most ancient times to the present day (1874); "Shir ha Shirim Asher li Shelomoh" (1877) with an essay on the life and works of Solomon de Rossi. The last mentioned work is dedicated to Baron Edmond de Rothschild who discovered a portion of the songs of DeRossi and who encouraged Naubourg in his efforts to revive the musical productions of the old master.
--Jewish Encyclopedia.

JACOB NAUMBURG *

Rabbi of Mayence and Offenbach at the end of the eighteenth century. He was the grandson of Jonah Te'omim, the author of "Kikayon Le-Yonah". Naumburg wrote "Nahalat Ya'Akob", commentary on the smaller tracts (Fuerth 1793); "Hiodushim 'Al Ha Torah", notes on the Pentateuch; Hiddishim 'Al Ha Midrash", notes on the Midrash and "Derushim"; sermons preached in Mayence and Offenbach between 1770 and 1781. The last three works are in manuscript.

*Note: The title "Chovor" given to Jacob Naumburg by Rabbi Teble Scheuer of Mainz means "Prince". CNS

Heiratskontrakt übers aus d. Hebr. betr. Baruch son of Elkanah (= Fam. NAUMBURG)

File Material Bass Miss Fdeg

The Lord who knows in the beginning the end, may He fulfil the words of this contract, that was concluded today, on the day of the betrothal of Mr. Baruch son of Mr. Elkanah, cantor of Treuchlingen, army veteran, represented by the father Mr. Elkanah, and Miss Esther, daughter of Samuels from Dennerlohe, represented by her brother Josel from Dennerlohe.

Named youth Baruch marries with Mazeltob the maiden Esther and will lead her under the Chuppah according to Jewish law.

The bridegroom promises to bring his property into the marriage, also the necessaryclothing to honor the Shabbath, the Holidays and workdays as it should be.

The father of the bridegroom Mr. Elkanah pledges himself to present the Halizahletter[x] from the brothers of the bridegroom before the wedding-day free of charges.

The bridegroom pledges himself to procure the right of domicile from the Squire and through his grace (some further words in the text are illegible)

Above named Josel pledges himself to pay the admissioncosts to the stewardship and twohundred Rheinische Thaler as a dowry for his sister the bride Esther in cash, without deduction of Maasser[xx] before the wedding, as well as to equip her with all the necessary dresses for the Shabbath the Holidays and workdays. with sheets, veils and a bed.

The house in which the widow Mrs. Pesla lived until now, will be owned forever by the bridegroom Mr. Baruch, from his weddingday on. Only the assignments are to be paid to the stewardship of the estate Dennerlohe by the bridegroom.

[x] Haliza (taking off " untying") The ceremony of the taking off the brothers-in law's shoe by the widow of a brother who has died childless, through which ceremony he is released from the obligation of marrying her, and she becomes free to marry whomever she desires (Deut. 25.5_10)

The bridegroom pledges himself to grant to the widow Pesla the right to live in his house for the whole time of her life or as long as she remains a widow and to pay to her for all this time eleven---(the name of coin is missing) rent per year. probably Reichsthaler.

The widow Pesla is free of the expenses for wood and light and all the vessels of the house,may they be from wood,tin,copper etc. that belong to the widow,can also be used after the wedding by Mr.Baruch.

Only if the widow is in need of one of these objects for her own use ,then she can dispose of this thing for her lifetime and nobody can hinder her. " We will live and we will not die"

After hundred years ,if the funeral expenses are paid from these household utensils,everything belongs forever to Mr. Baruch,be the utensils from wood,tin or copper,dresses or beds,everything is his.

Nobody else can make a claim.

All these stipulations are fixed in order to avoid any quarrel or dispute.

The wedding shall be held l'Mazeltob in happy and blessed time here in Dennelohe in the month of Sivan 557o.(June 1810)

Mr.Elkanah contributes twelve Reichsthaler to the wedding.

Should one of the partners violate the provisions of this contract,be it all the provisions or a part of them,then he has to pay to the other Party fifty Reichsthaler.

Authorized for the bridegroom: Mr.Abrham son of Binjamin from Treuchlingen

" " the bride : Mr.Abraham son of Mordechai from Dennelohe

Thursday 21 Adar 5569 (March 1809)
Elkanah son of Baruch Naumburg,Cantor in Treuchlingen
Joel son of Samuel from Dennelohe
Abraham son of Binjamin
Abraham son of Mordechai
Baruch son of Elkanah

KY Maasser: 10% of the income ,that every orthodox Jew has to pay for charitable purposes.

Solomon Naumburg

was born 1815 near MUnich as son,grandson and great-grandson of a famous southwest German cantor's family,which originated in Fuerth in the 16th century. He was related to the French com oser Halevy,the author of the opera "The Jewess",who likewise came from Fuerth. After having studied music and rabbinics in Munich and Strasbourg,he went to Paris as cantor and after a very successful start,became in 1843 the chief cantor of the Temple Consistorial Israelite in Paris. He died there in 1881.

He published five large volumes of synagogue music,based upon the old traditional elements,yet at the same time influenced by the French "Great Opera of his time; actually,the five volumes contain synagocal contributions by Halevy and Meyerberg who were good friends of N.

Besides the five volumes which provide music for the entire ecclesiastical year, he wrote a fine scolarly essey on the sources of the traditional music of Judaism (Recueil) and was one of the first Jewish scholars to call general attention to the analogies between the gregorian Chant and the Chant of the Synagogue. He also edited the first modern publication of the works of the famous Salomone Rossi il Hergo (1556-1628) together with Vincent D'Indy,under the patronage of Baron Rothschild.

The two pieces by Naumburg presented here are (1) Vaani Tefilloai,part of the larger hymn"How beautiful are Thy tents,o Jacob. Translation of the sung passage:"May my prayer be offered in an acceptable time;mayest thou,in the greatness of Thy mercy answer me according to Thy faithfulness." (2)B'rosh Heshono is a part of the great poem Unesane Tokef for the day of atonement and the New Year. It was written in the 12th century in the Rhineland. The idea of the poem is a vision of the Day of Judgment. The passage sung here says:"On New Year's day it is written and on the Day of Atonement it is sealed,how many shall leave this world and how many shall enter it,who shall live and who shall die,who has reached the end of his destiny and who has not reached it,who shall be at rest and who shall be restless,who shall be humbled and who shall be exalted."

The resemblance of this poem to the famous sequence of the Roman Church "Dies Irae,Dies Illa" is obvious. Probably the latter was developed from a Syro-Judaean

penitential prayer which found the way into the Byzantien liturgy.

The melody of the Jewish piece which Naumbourg left all but untouched dated back to the 14th century.

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The two pieces by Naumburg presented here are (1) Maani Tefilloai,part of the larger hymn"How beautiful are Thy tents,o Jacob. Translation of the sung passage:"May my prayer be offered in an acceptable time;mayest thou,in the greatness of Thy mercy answer me according to Thy faithfulness." (2)B'rosh Hashono i s a part of the great poem Unesane Tokef for the day of atonement and the New Year. It was written in the 12th century in the Rhineland. The idea of the poem is a vision of the Day of Judgment. The passage sung here says:"On New Year's day it is written and on the Day of Atonement it is sealed,how many shall leave this world and how many shall enter it,who shall live and who shall die,who has reached the end of his destiny and who has not reached it,who shall be at rest and who shall be restless,who shall be humbled and who shall be exalted."

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The melody of the Jewish piece which Naumberg left all but untouched dated back to the 14th century.

In the Name of his Majesty, the King of Bavaria:

The Royal District Court Eichstadt decides in the case of WOLF NAUMBURG from Treutchlingen concerning evasion of military duty.

Wolf Naumburg, Clerk from Treutchlingen, is acquitted of the indictment of the crime of evasion of military duty. The expenses of the law suit are borne by the Army. Considering that Wolf Naumburg, born October 5, 1853, entered the age of military duty in the year 1873 and therefore accused of draft evasion cannot be prosecuted because, according to the files of the country court of Weissenburg, he had immigrated to North America already in the year 1868 and had acquired citizenship according to the notarized letter of the Clerk of the Court of Common Pleas for City and County of New York, dated February, 1874.

(signed) Siebenlist

Confirmed by the seal of the Royal District Court of Eichadtadt, Bavaria.

Dated Nov. 10, 1888 ?

Above refers to William Naumburg (1853-1944)

End of Naumburg Family Collection